

911 GT3 RS 4.0 LIMITED EDITION

# 9 Magazine

BY ENTHUSIASTS FOR ENTHUSIASTS

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## SHARK ATTACK

ATRIO OF SUPERTUNED 3.9L GT3's



- ▶ SHADES OF BROWN
- ▶ BOXSTER GIRLIE
- ▶ OUTLAW / 356

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# OUTLAW





/ 356

Text & Photos By: Kevin Marriner, Jr





Ever since Shane Balkowitsch can remember he has always wanted to own a Porsche. He always thought it would be a 911 but when he started to research the history behind the marquee he found the Grandfather to all things Porsche, the 356.

So the search began for a 356 coupe that he could fully restore. He searched online until he found a car in Connecticut that was completely disassembled and stored in the same garage for over two decades. The body of this 1965 C was solid and the car was complete so the purchase was made.

Shane also found Bill Hamilton of Hamilton Classics of Martindale Texas doing a simple search online as well. Bill has been restoring the 356 cars exclusively since the early 70's and a friendship and common goal was quickly formed. Shane had his car and an experienced builder.

Over the next 18 months, Shane and Bill would spend countless hours on the phone and hundreds of emails were sent back and forth ironing out the design plans for the car. You see, Shane had never sat in a 356 before let alone driven one but had many ideas on what his dream car would look like.

The goal for the car was to transform it into a classic Outlaw. The definition of an Out-



law 356 is debated and many people have their opinion on what makes an Outlaw. The basic design is to make the car lighter and sportier and to not let the concern for a stock configuration get in the way of the end result. The Outlaw concept can make many a purist's cringe, but that may be the point. The first 356 Outlaw dates back to 1956 when Dean Jeffries first modified his Porsche into his own unique cre-

ation. That tradition was carried forward over the years by Gary and Rod Emory two names that are synonymous with 356 Outlaws.

Shane was inspired by the legacy of these cars and he kept finding himself looking at James Dean and his 550 Spyder for inspiration. This would explain the Speedster seats and the GT mirror that made its way to the car. Shane always





knew the car was going to be silver but what silver? It occurred to him that the first Porsche 356 the infamous K45-286 car that was silver. Shane made a call to the Porsche Museum in Stuttgart and a curator was eager to provide the original paint codes for the first Porsche ever. So when you look at this car, you may just see a beautiful shade of silver, but there is more to it than that. This particular Outlaw is painted the same historic silver as the first Porsche put on the road by Ferry and Ferdinand Porsche back in 1948.

On January 21st, 2011 Shane traveled to Martindale Texas to see Bill and the car for the first time. The following day the car was driven to Harris Hill Road race track and was put to the test on the track. You see Shane intends to drive this car and it is not going to be found on a trailer going to car shows. The car performed beautifully on the track and the two man team reveled in the fact that they accomplished their goal. They had taken a relegated and forgotten 356 and put it back on the road in epic style and they feel the world is a better place because of it. 🏁

